

Sound, Sounddesign and Post Production "L'eclat Furtif de l'ombre" Premiere IFFR 2014

Heur, Tarantula, Heimatfilm



patrick dechesne

production designer /

“ Nico, anticipe toujours les inconnues. son approche du travail cinématographique est large et permet ainsi au projet d'explorer des voies nouvelles. sa connaissance technique est très approfondie et il est de ce fait une personne indispensable sur le plateau. ouvert à beaucoup de propositions il soutient chaque projet avec force et conviction.

November 22, 2012, patrick was nico's client

camera voor 4 films van "All films by Jan Willem van Dam"

eye Film Institute Netherlands



Jeanette Groenendaal

Independent filmmaker

“ I've seen Nico in Filmland ever since I was still before the camera myself. I recognize his shots and tried to get him into my crew, I saw Nico in FilmStad, at PEK filmfestival and more organizations promoting experimental film in the Netherlands. Nico was curating at the SOMNIO Festival and invited me with my movies as well; a very interesting collection of works from the Dutch Experimental Film Scene ! I ENDORSE NICO WHOLEHEARTEDLY!
Jeanette Groenendaal; Director of Dutch Cocaine Factory and REFORMATION **less**

November 21, 2012, Jeanette worked with nico at eye Film Institute Netherlands